

FIG. 1

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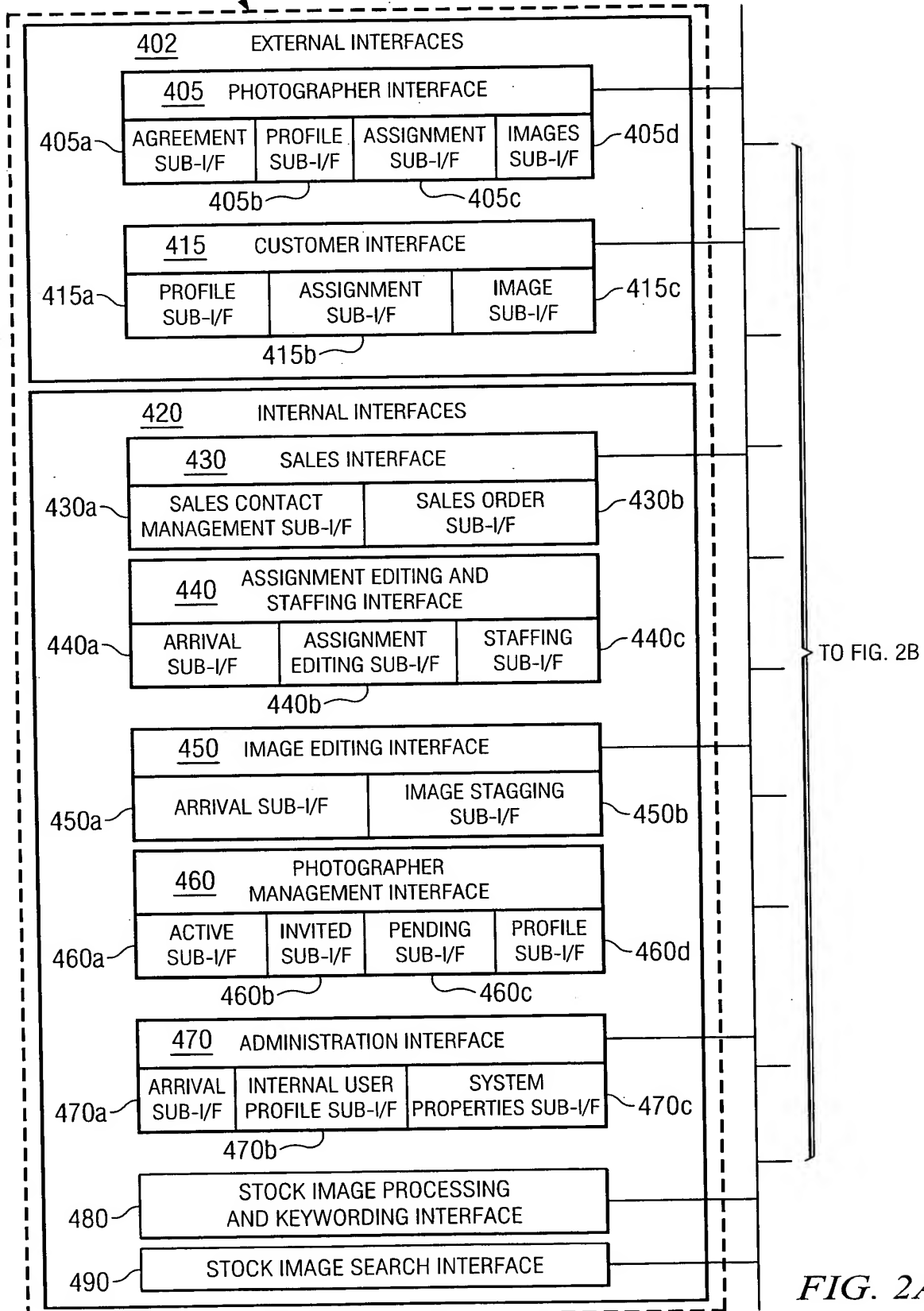


FIG. 2A

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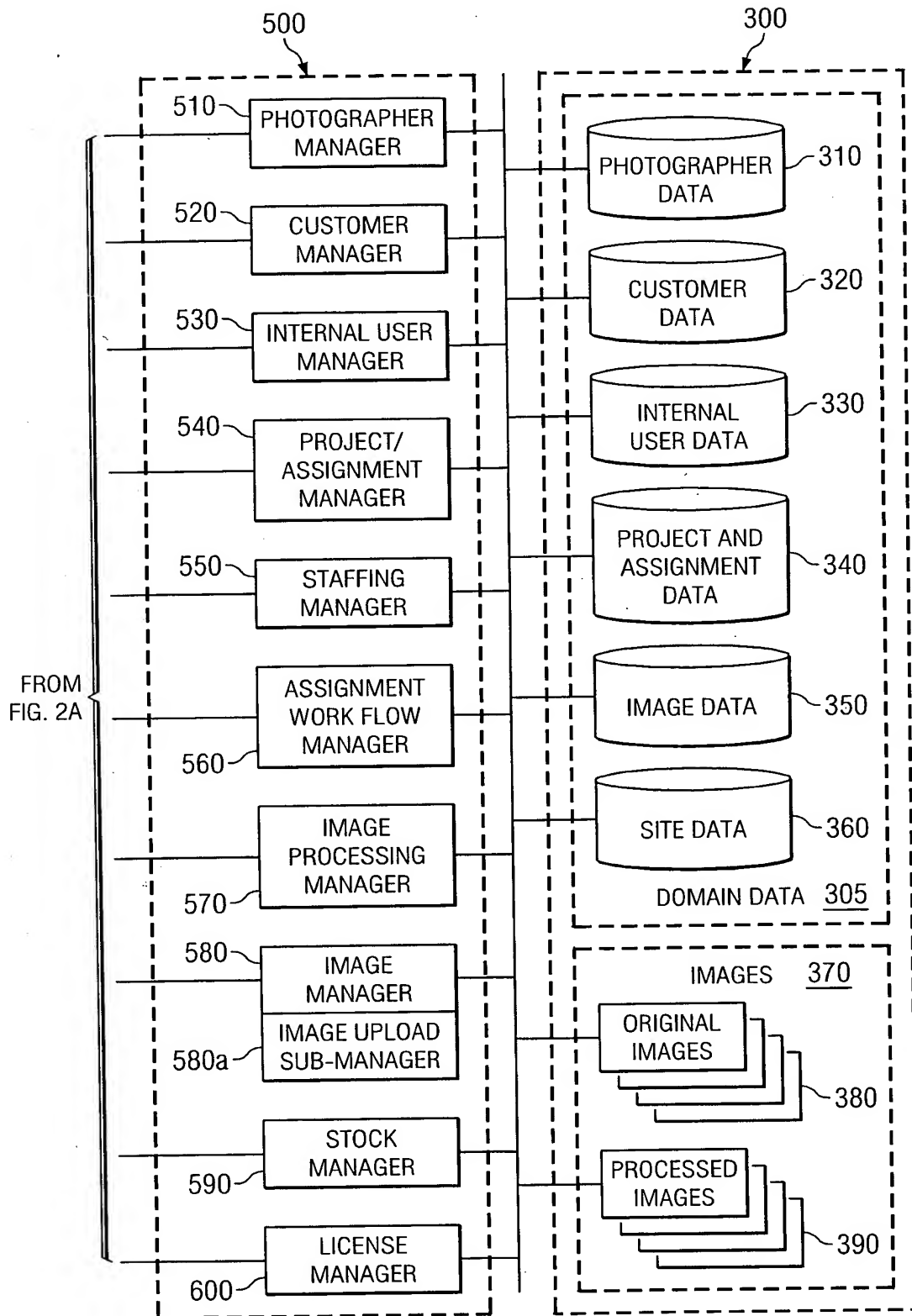
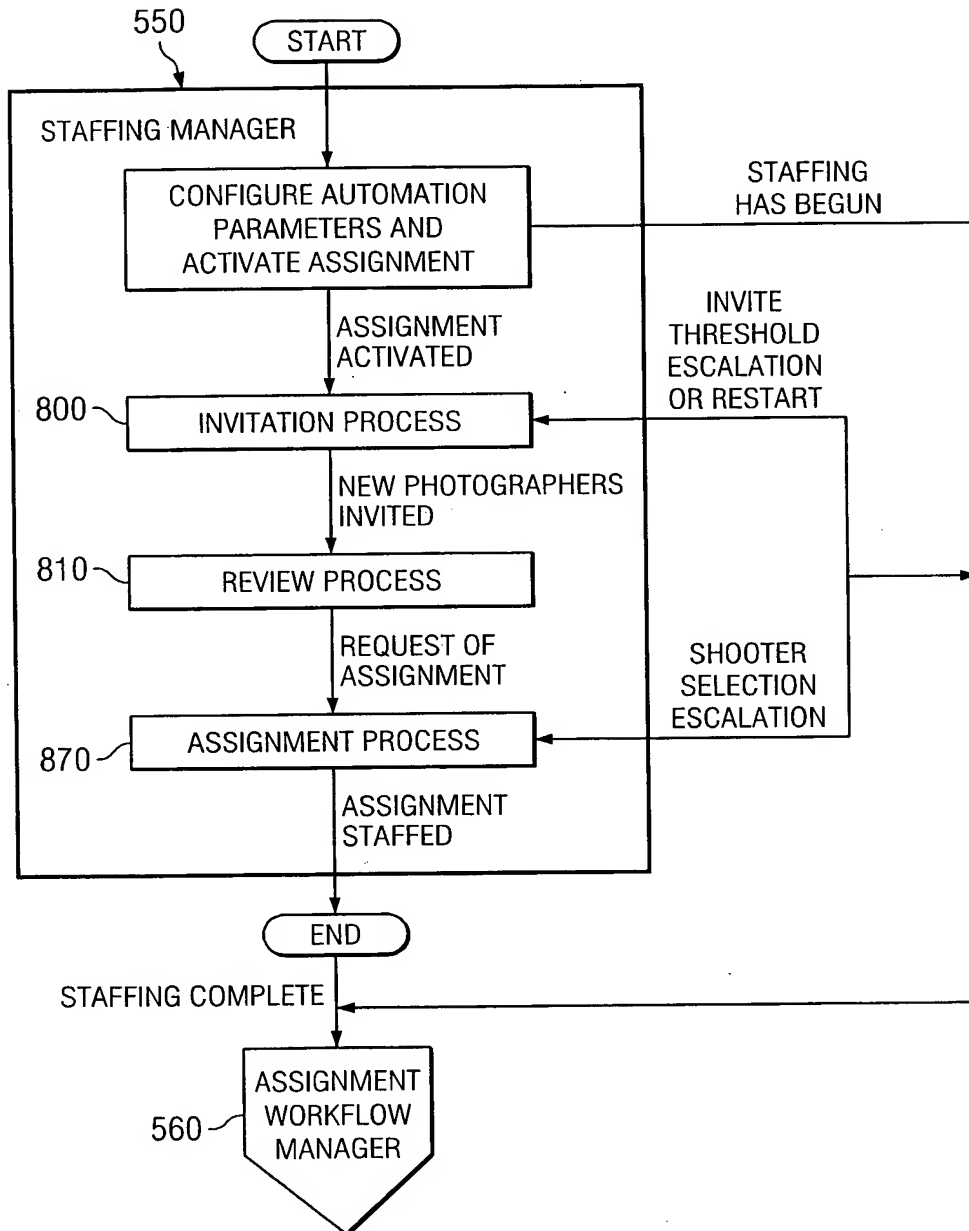


FIG. 2B

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FIG. 3A



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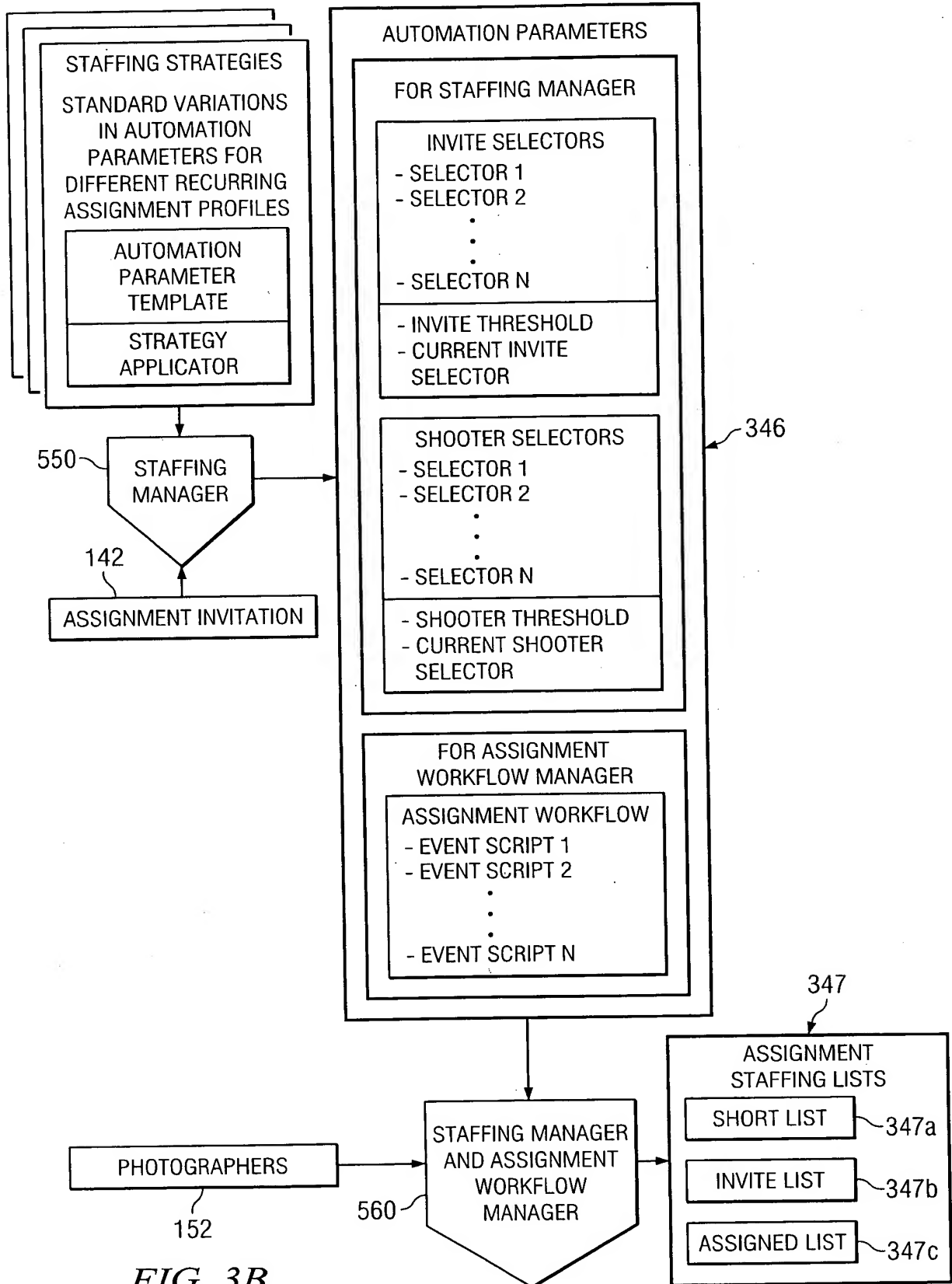


FIG. 3B

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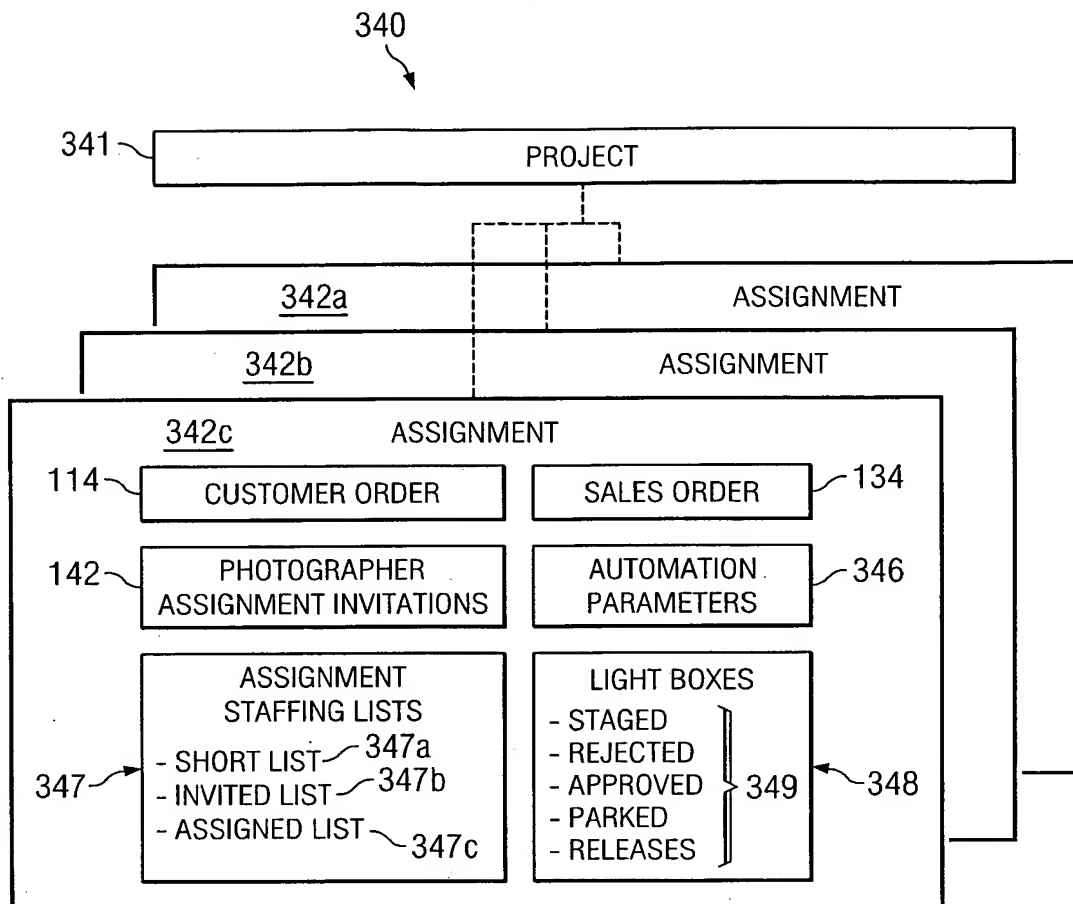


FIG. 4A

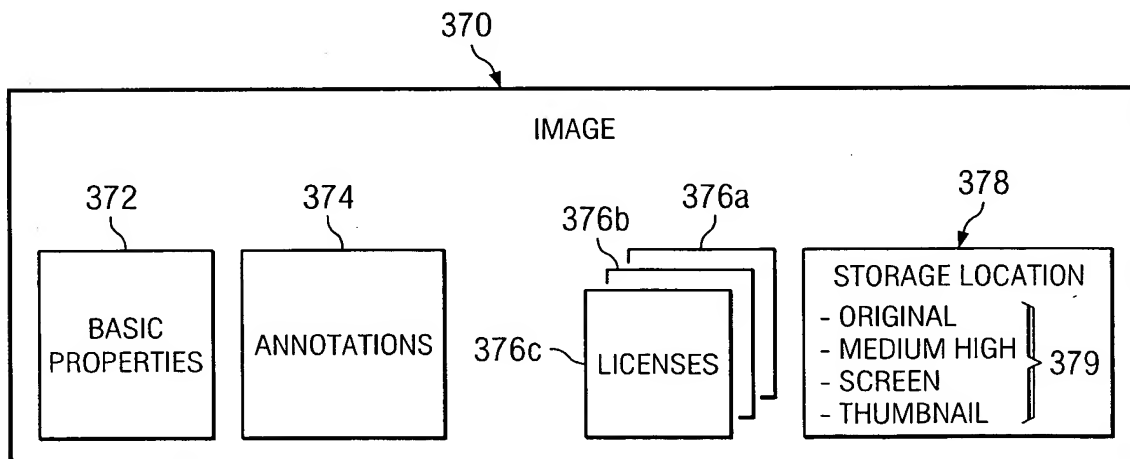


FIG. 4B

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Welcome Chris! Home | Logout

Current Assignments My Account Past Assignments Resources

Chris Tarr Basic Information My Profile My Portfolio Preferences

My Profile

Do you have a studio? ☐

Can you shoot digital? ☒

Can you shoot film? ☒

What camera formats do you use (film or digital)? Check all that apply.

35mm ☒

Medium format ☐

Large format ☐

Other ☐

* What is your maximum digital resolution capability in megapixels (digital camera or film scanner)?

Multiply the width and height of your largest, uninterpolated image to get your megapixel capacity and divide by 1 million.

* What is the speed of your internet connection?

Other connection type:

Check of each category/specialty for which you would like to be considered for assignments.

Architecture <input type="checkbox"/>	Digital Art <input checked="" type="checkbox"/>	Fashion <input type="checkbox"/>
Glamour <input type="checkbox"/>	Journalism <input type="checkbox"/>	Landscape <input type="checkbox"/>
People <input type="checkbox"/>	Portraiture <input type="checkbox"/>	Products <input type="checkbox"/>
Sports <input type="checkbox"/>	Still Life <input type="checkbox"/>	Studio <input type="checkbox"/>
Travel <input type="checkbox"/>	Wildlife <input type="checkbox"/>	Other <input type="text" value="Astrophotograph"/>

Update account

FIG. 5A

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Welcome Chris!

Home | Logout

Current Assignments

My Account

Past Assignments

Resources

Invited Assignments

Status	ID#	Project/Assignment	Genre	Start	End	License Fee
INVITED	20120	Denver- Lifestyle shot - Cell phone users	People	Oct 27, 2003	Nov 02, 2003 23:00:00 Pacific Time	\$600
INVITED	20148	Lawn Shot	Still Life	Nov 04, 2003	Nov 12, 2003 00:00:00 Pacific Time	\$600

Active Assignments

You have no active assignments

FIG. 5B

Welcome Chris!

Home | Logout

Current Assignments

My Account

Past Assignments

Resources

Invited Assignments

Status	ID#	Project/Assignment	Genre	Start	End	License Fee
INVITED	20120	Denver- Lifestyle shot - Cell phone users	People	Oct 27, 2003	Nov 02, 2003 23:00:00 Pacific Time	\$600

Active Assignments

ID#	Project/Assignment	Genre	Start	End	License Fee	# Images Submitted	# Images Licensed
20148	Lawn Shot	Still Life	Nov 04, 2003	Nov 12, 2003 00:00:00 Pacific Time	\$600	0	0

FIG. 5D

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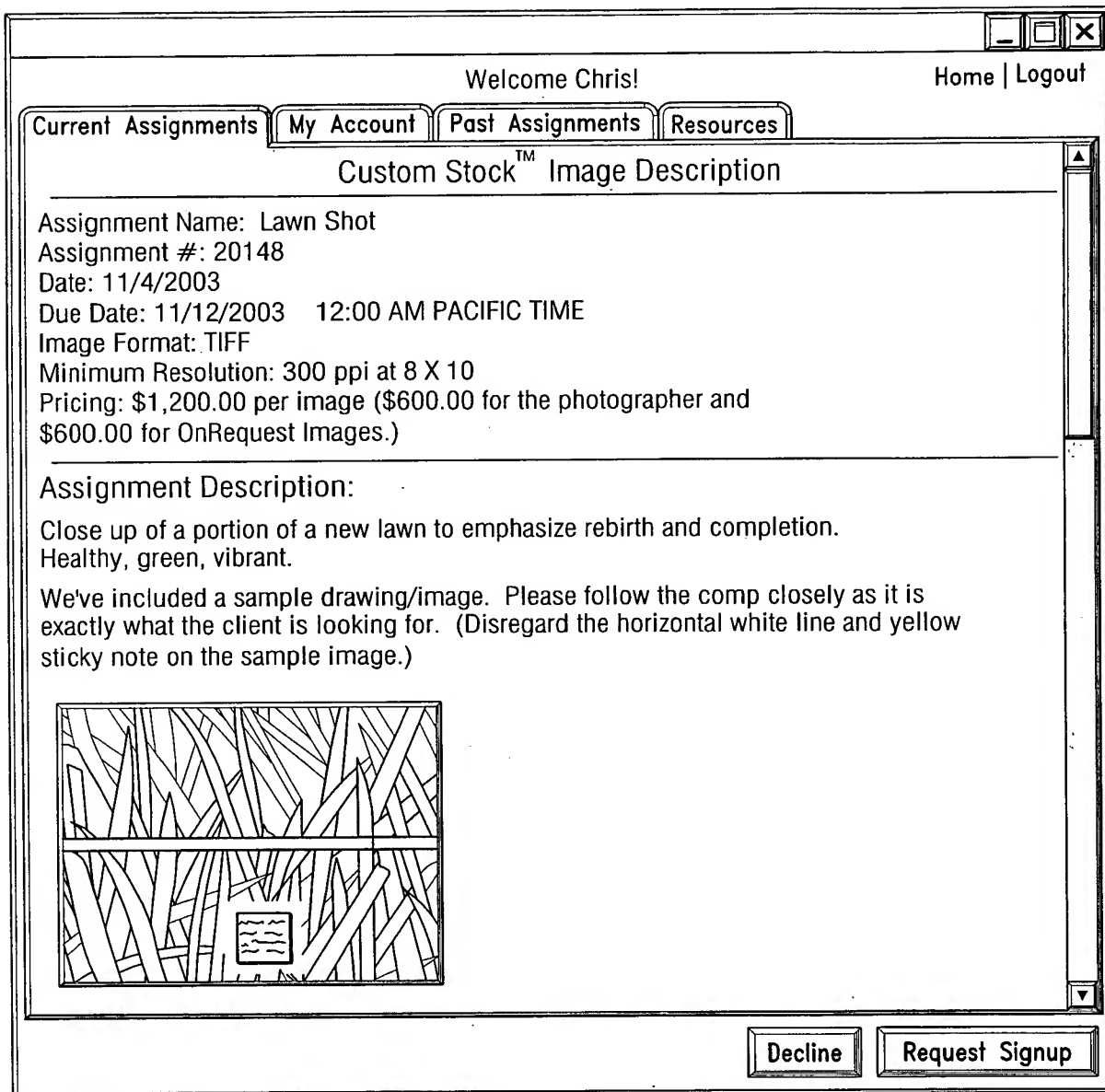


FIG. 5C

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Welcome Chris! Home | Logout

Current Assignments My Account Past Assignments Resources

ASSIGNMENT:
Lawn Shot Assignment Details Assignment Messages Model/Property Release Images

Submitted Images Upload Images

Assignment Image Upload Guidelines

When uploading images for assignments, please follow the following guidelines:

- Upload the highest resolution that your camera can produce.
- Upload TIFF format files.

If you have any questions about the format your image files, please feel free to contact us with your question at: Assignments@OnRequestimages.com

File 1: File 2:

Caption 1: Caption 2:

File 3: File 4:

Caption 3: Caption 4:

File 5: Caption 5:

File 7: Caption 7:

File 9: File 10:

Caption 9: Caption 10:

Progress - Microsoft Internet Explorer

Uploading:

Estimated Time Left: 0 min 28 sec\128 KB of 1480.8 KB uploaded

Transfer Rate: 34.1 KB/sec

Information: Transferring data

Uploading File: C:\Documents and Settings\Tarrman\Desktop\get image.jpg

FIG. 5E

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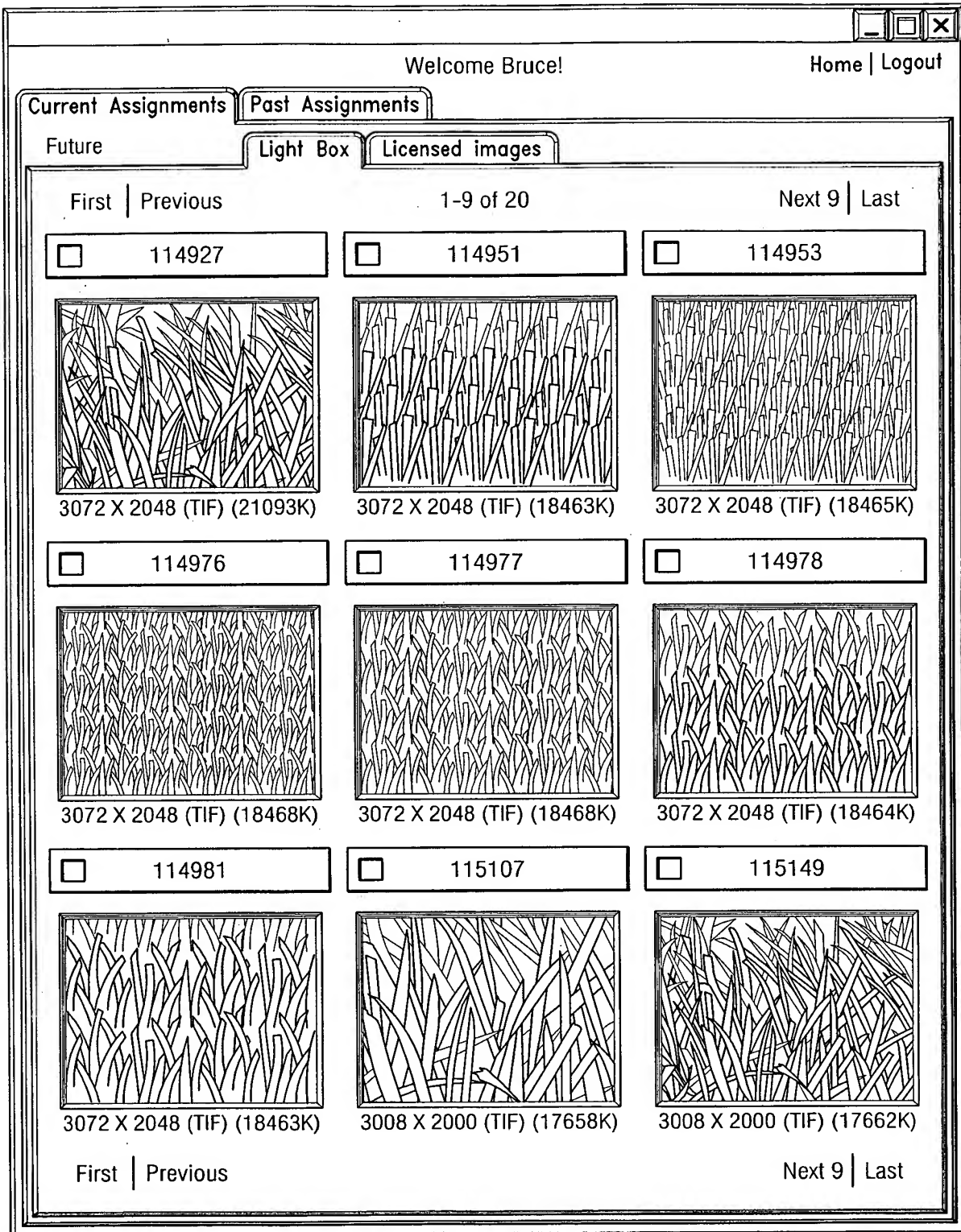


FIG. 5F

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Welcome Chris! Home | Logout

Inside Sales Assignment Editor Photo Editor Manage Photographers

ORI Test Org

Current Activity Create New Order Projects Past Assignments Organization Profile

Step 1: Assignment Description

Description: Paragraph Font Size Color

Basic Genre: Still Life

Notes:

Lighting: Natural Daylight

Notes:

Time of Day: N/A

Notes:

Time of Year: N/A

Notes:

HTML ☐

Back Save Step 3

Show image attachment gallery

Close up of a portion of a new lawn to emphasize rebirth and completion. Healthy, green, vibrant.

We've included a sample drawing/image. Please follow the comp closely as it is exactly what the client is looking for. (Disregard the horizontal white line and yellow sticky note on the sample image.)

FIG. 5G

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The screenshot shows a web application window titled "Welcome Chris!" with a "Home | Logout" link. The interface features a series of tabs: "Inside Sales", "Assignment Editor", "Photo Editor", and "Manage Photographers". Under "Manage Photographers", there are sub-tabs: "Active Projects" and "Past Projects". The "Active Projects" tab is selected, showing a sub-tab "Lawn Shot" and a main tab "Assignment Details". Below "Assignment Details" are tabs for "Staff Assignments", "Light box", and "Close". The "Staff Assignments" tab is selected, showing a sub-tab "Search Photographers" and a main tab "Short List". Below "Short List" are tabs for "Invited" and "Assigned". The "Invited" tab is selected, showing a search form.

Find Photographer(s):
Input as few or as many criteria as needed. All selections are ANDed together.

Personal Information	Output Resolution Range
First name: <input type="text"/>	4 to <input type="text"/>
Last name: <input type="text"/>	Camera Format Capabilities
ORI ID#: <input type="text"/>	<input type="checkbox"/> 35mm
Email Address: <input type="text"/>	<input type="checkbox"/> Medium Format
Phone Number: <input type="text"/>	<input type="checkbox"/> Large Format
Geographic Search	Film Shooting Capability
Proximity (in miles) <input type="text"/>	<input checked="" type="checkbox"/> Digital
City: <input type="text"/>	<input type="checkbox"/> Analog
Province/State: <input type="text"/>	Rating Range
Zip Code: <input type="text"/>	0 to <input type="text"/>
Country: <input type="text" value="Select Country"/>	Internet Connection
	Any <input type="text"/>
	Photographer Status
	<input type="checkbox"/> Available
	<input type="checkbox"/> Active
	<input type="checkbox"/> Pending Activation
	<input type="checkbox"/> Probation
	Specialties
	<input type="checkbox"/> Travel
	<input type="checkbox"/> Sports
	<input type="checkbox"/> Digital Art
	<input type="checkbox"/> People
	<input type="checkbox"/> Products
	<input type="checkbox"/> Journalism
	<input type="checkbox"/> Landscape
	<input type="checkbox"/> Wildlife
	<input checked="" type="checkbox"/> Still Life
	<input type="checkbox"/> Studio
	<input type="checkbox"/> Fashion
	<input type="checkbox"/> Glamour
	<input type="checkbox"/> Architecture
	<input type="checkbox"/> Portraiture
	<input type="checkbox"/> Other <input type="text"/>

FIG. 5H

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Home | Logout

Welcome Chris!

Inside Sales

Assignment Editor

Photo Editor

Manage Photographers

Active Projects

Past Projects

Lawn Shot

Assignment Details

Staff Assignments

Light box

Close

Search Photographers

Short List

Invited

Assigned

<input checked="" type="checkbox"/>	Name	ID#	Rating	Location	Resolution	Specialty	State	Responded
<input type="checkbox"/>	Chris Tarr	53	10	Parker, CO US	6.30	Digital Art		Invite
<input type="checkbox"/>	David Norris	9	0	Kirkland, WA US	10:00	Architecture, Fashion, Glamour, Journalism, Landscape, People, Products, Sports, Still Life, Studio, Travel, Wildlife		Invite

Assign selected photographers

Reject selected photographers

Email selected photographers

Email list:

FIG. 5I

FIG. 5J

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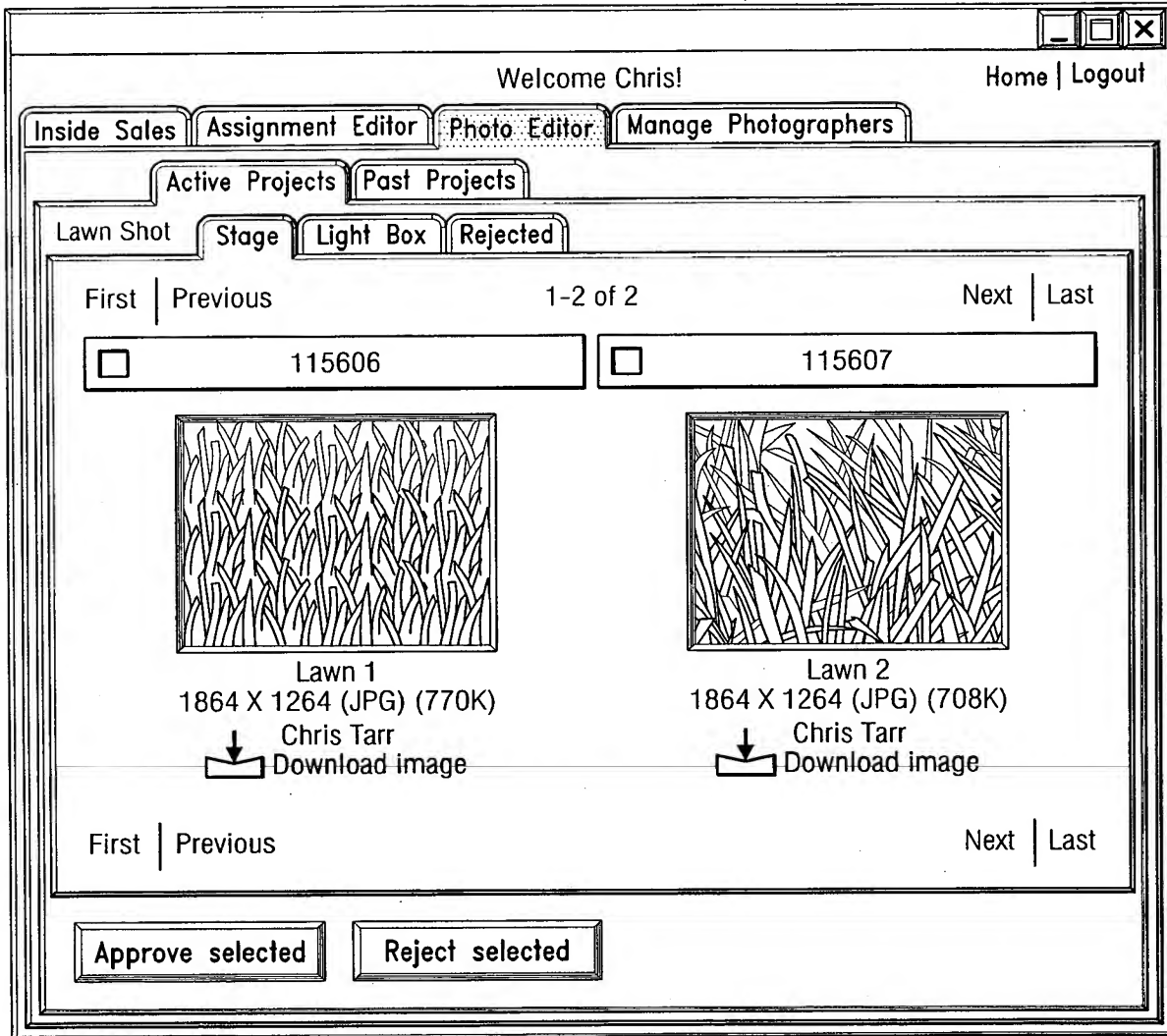
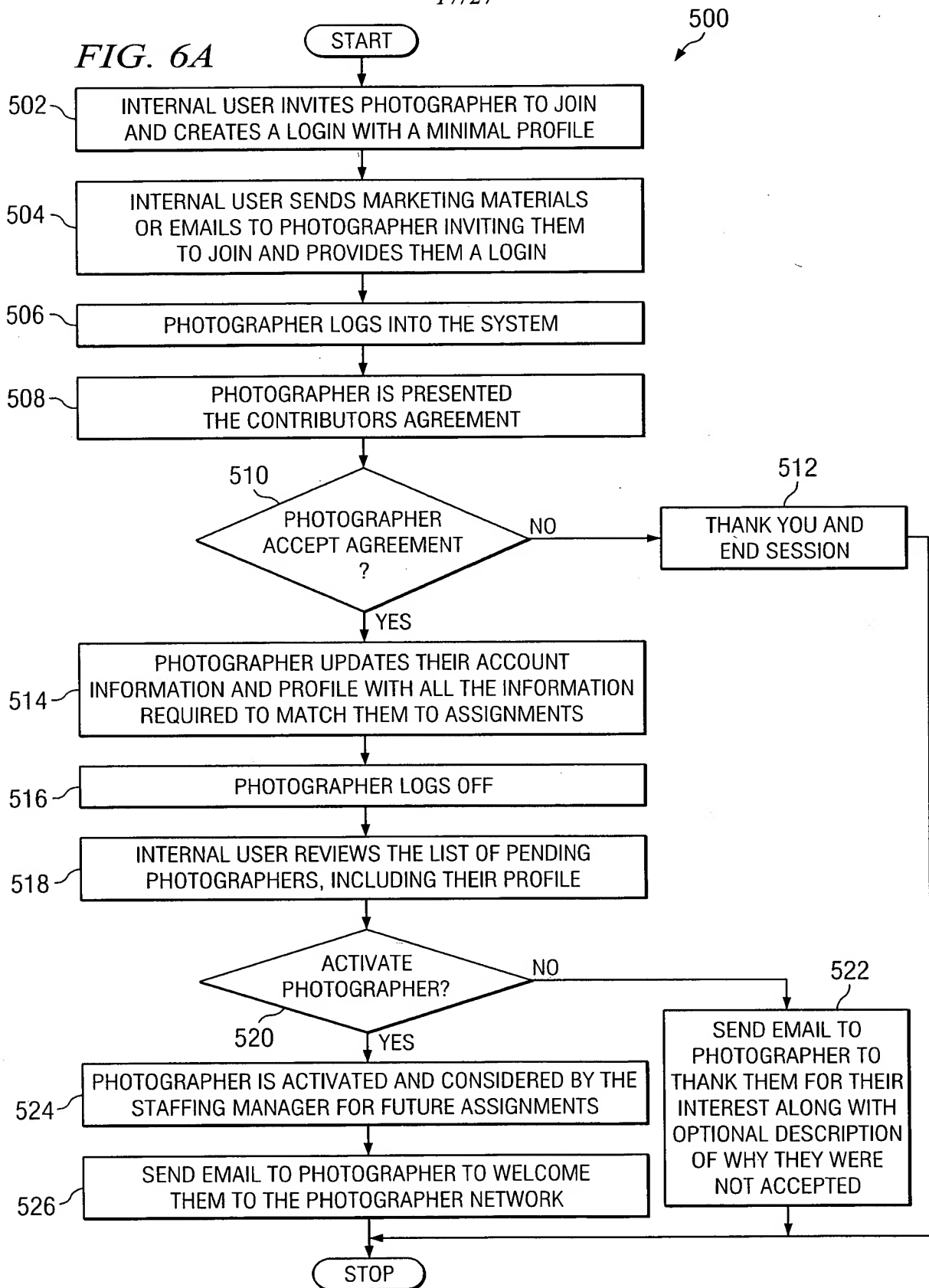


FIG. 5K

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FIG. 6A



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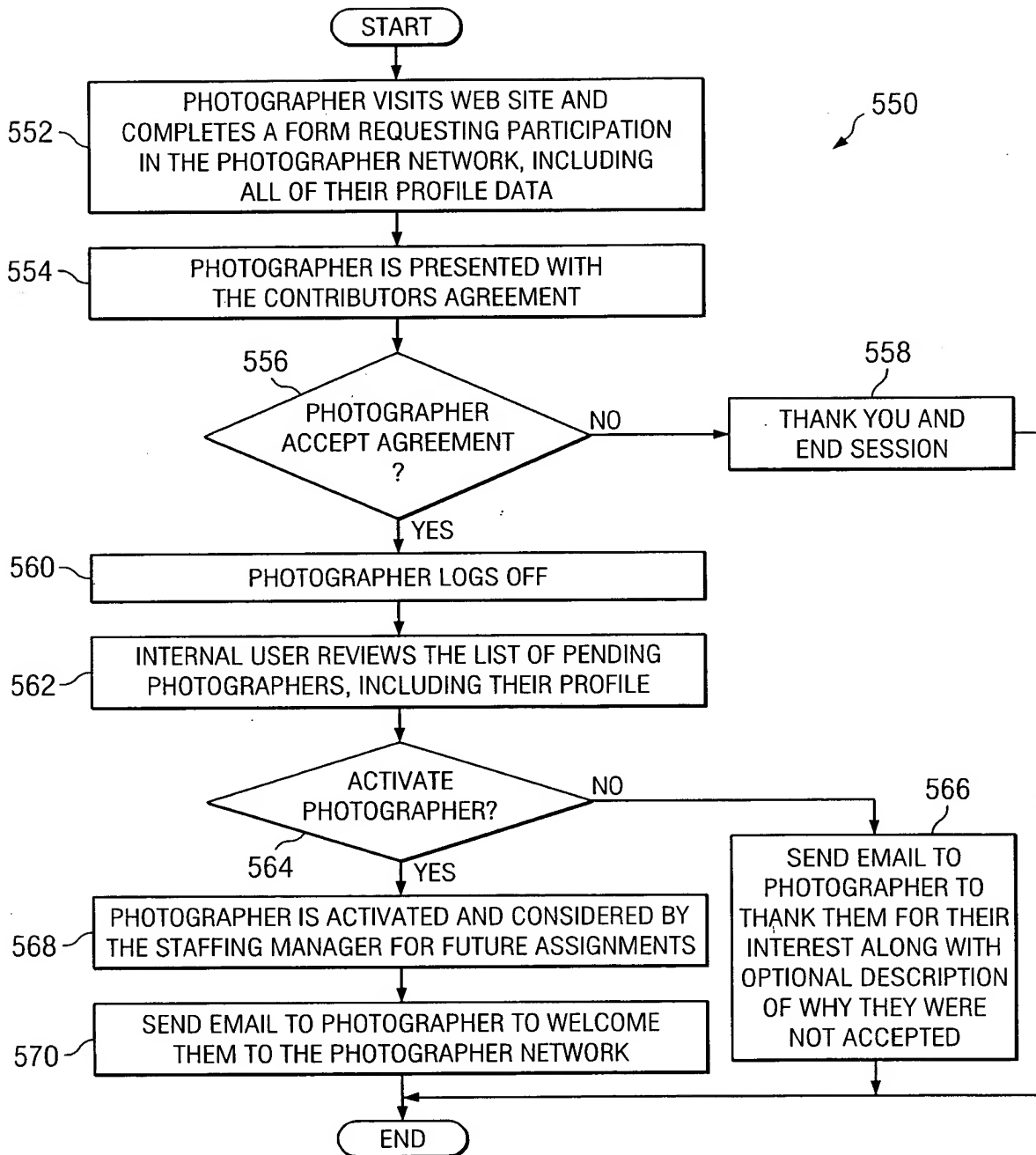


FIG. 6B

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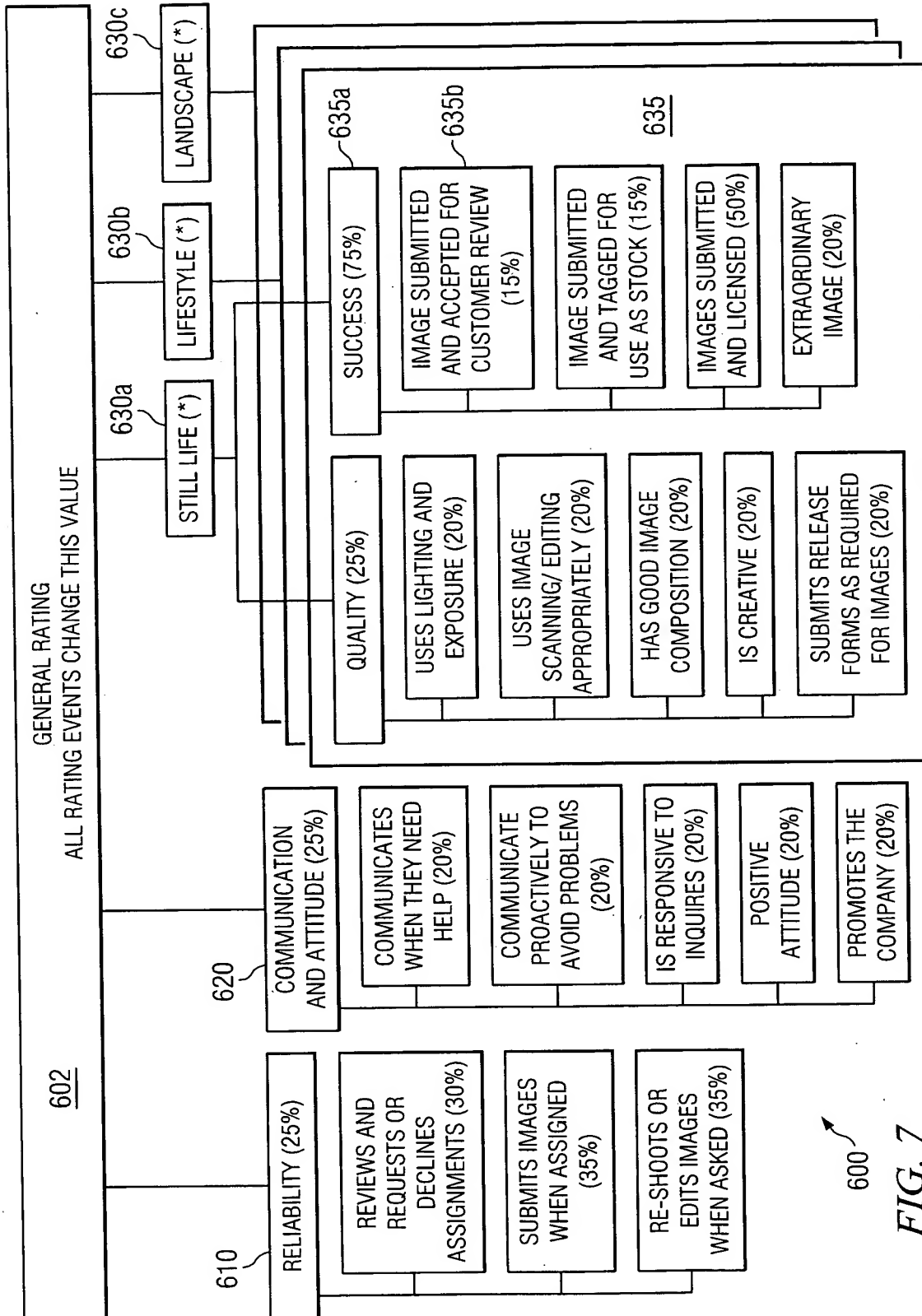
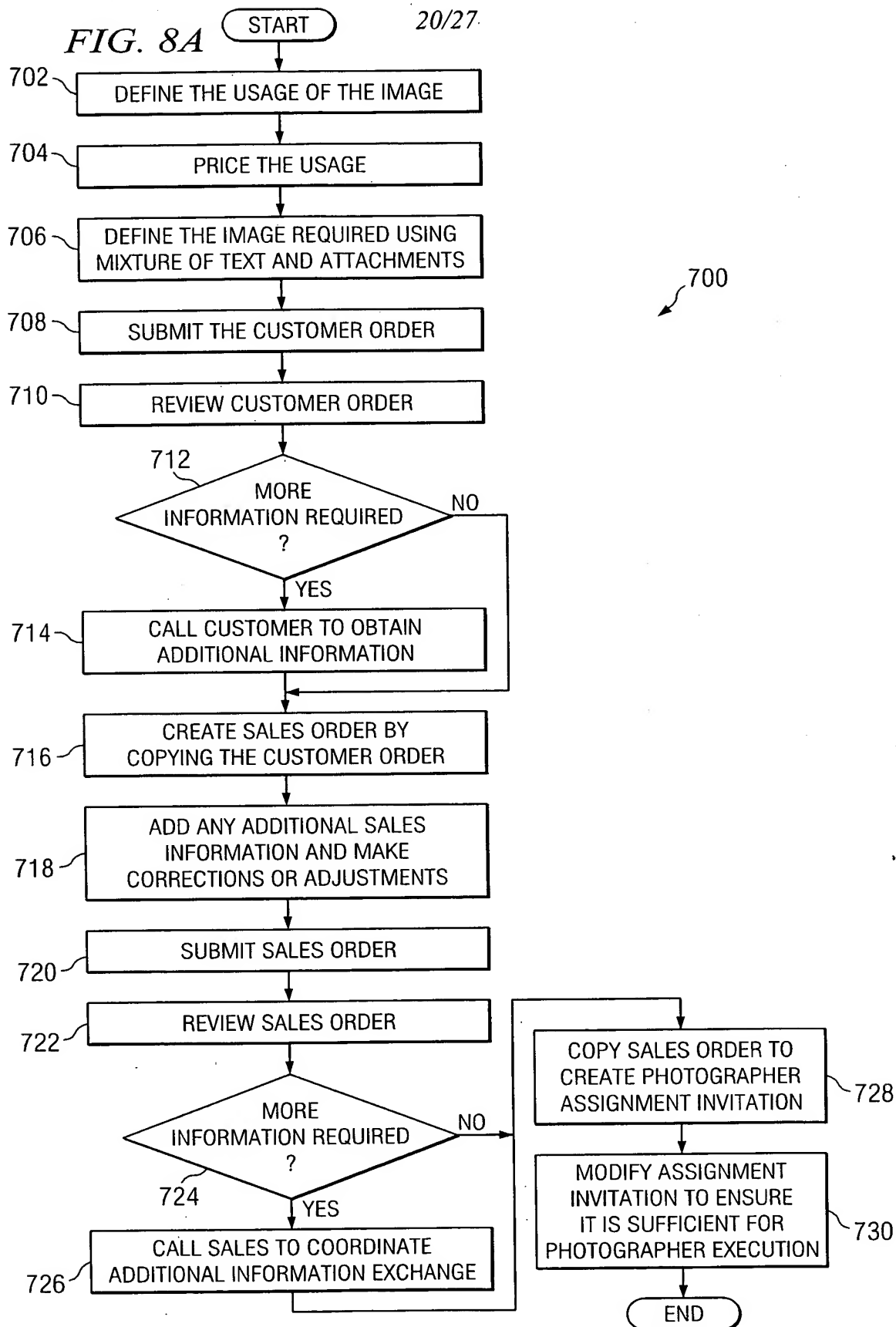


FIG. 7



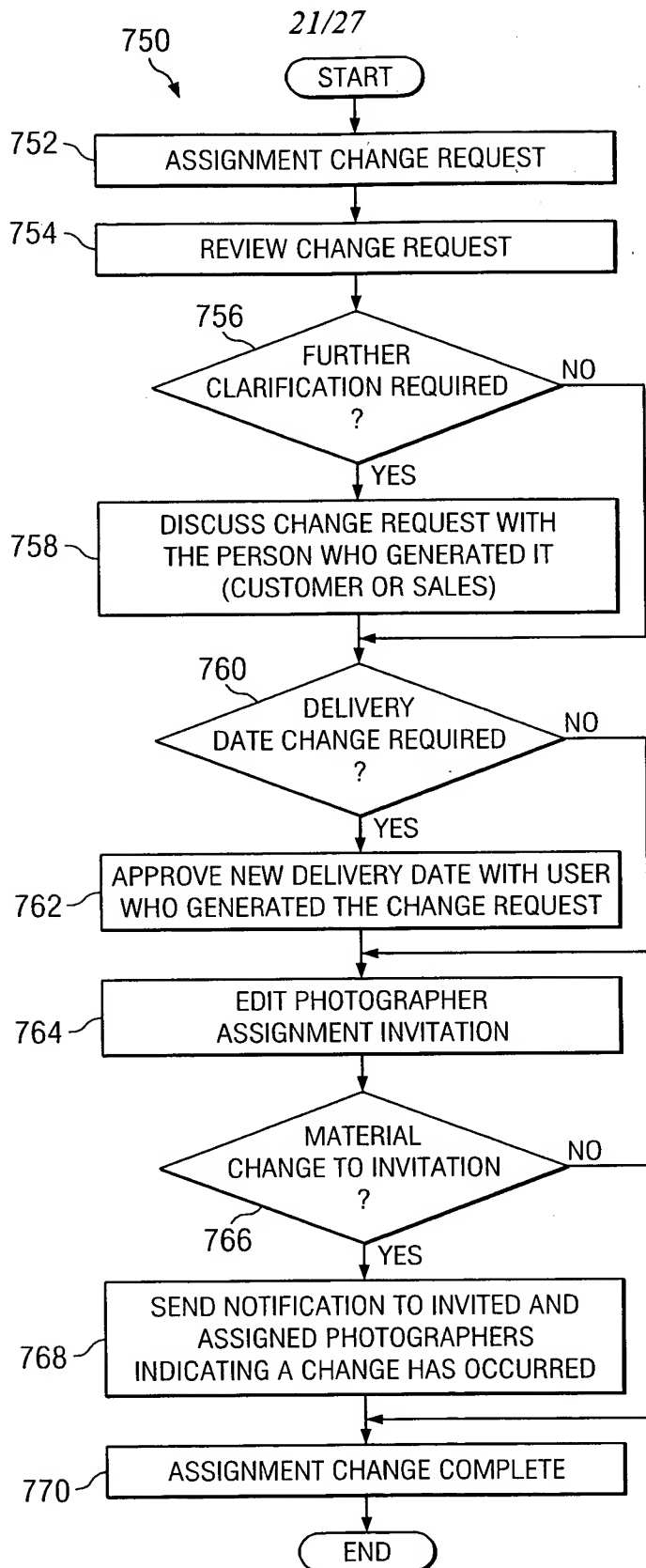


FIG. 8B

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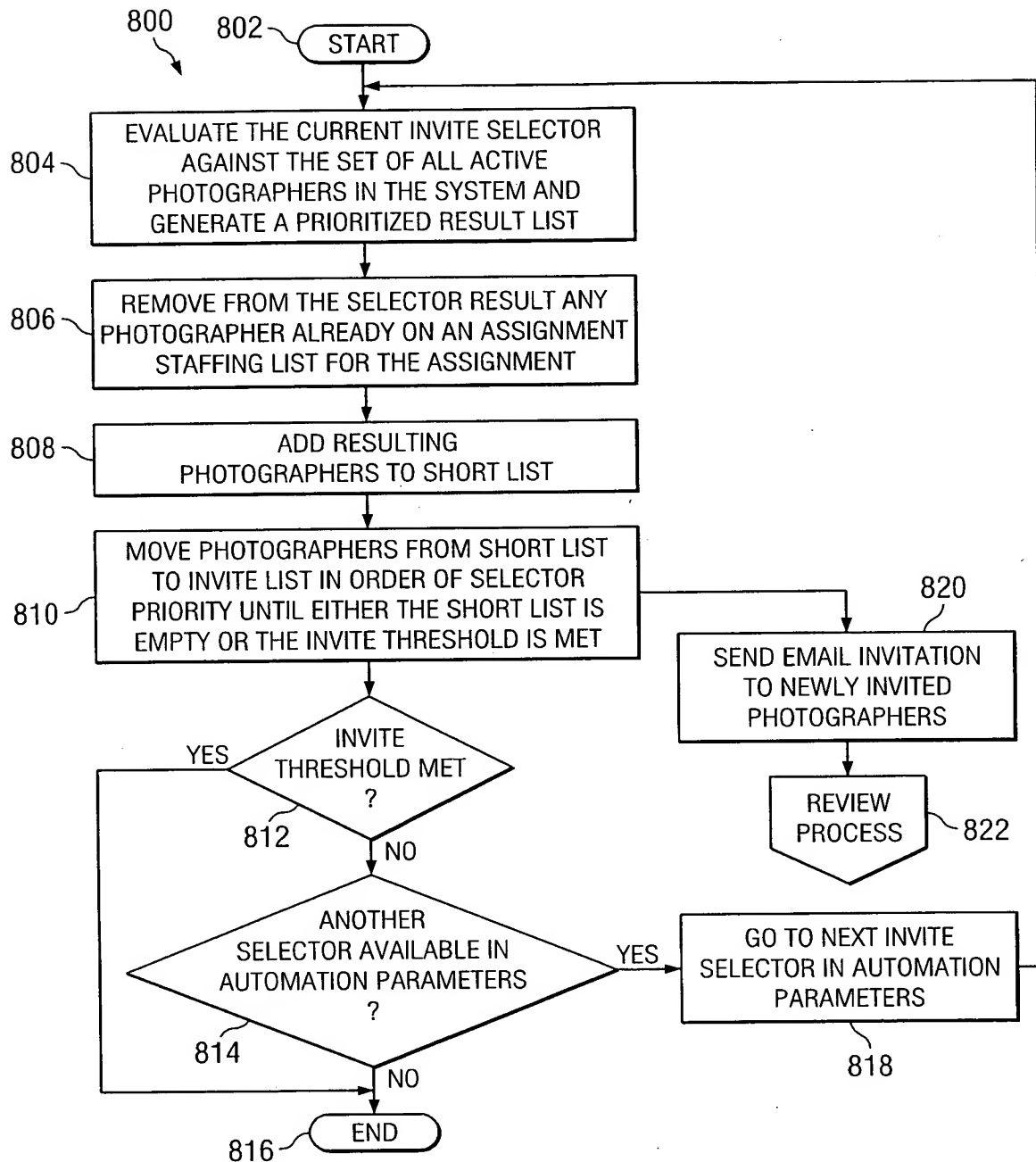


FIG. 9A

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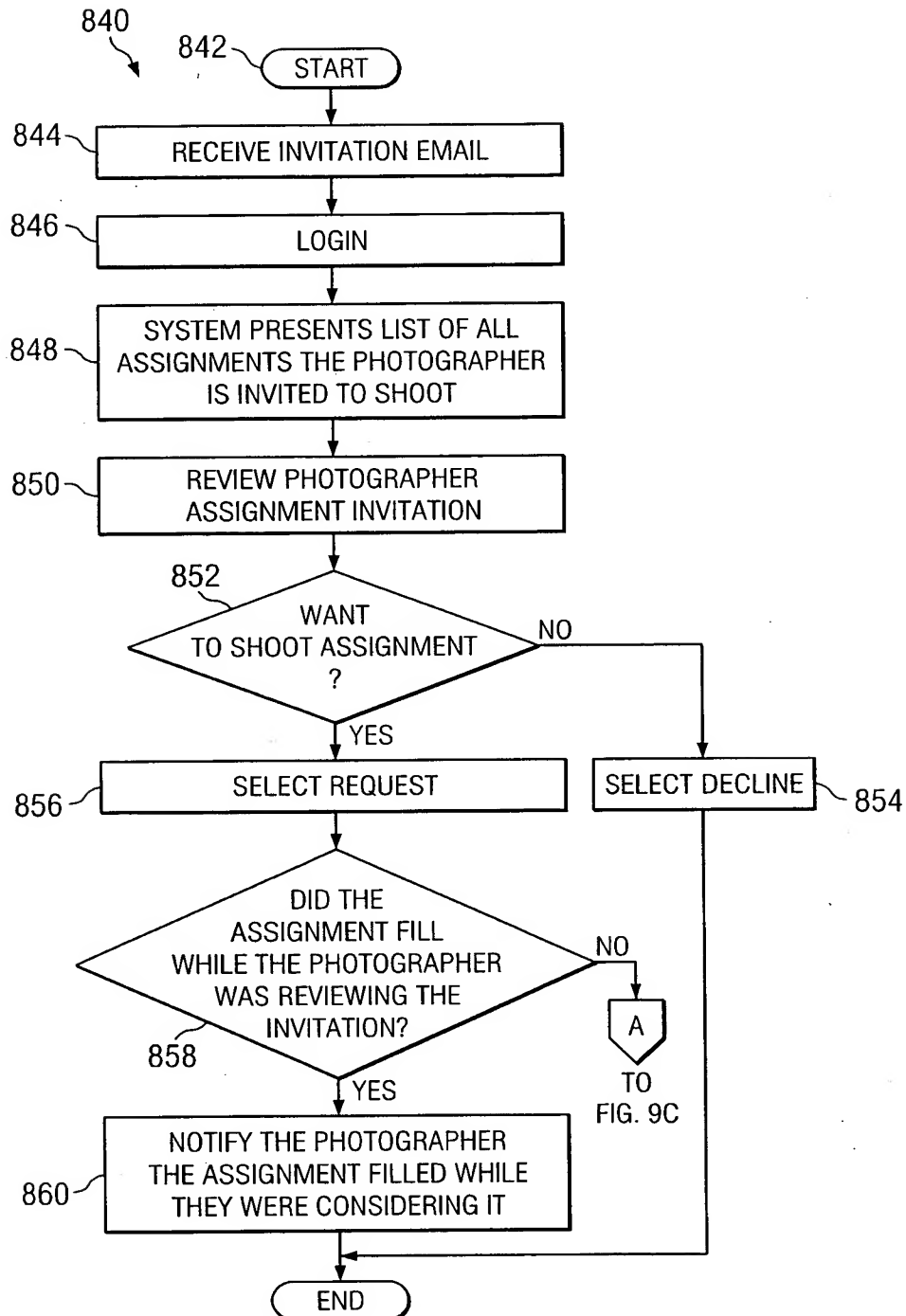


FIG. 9B

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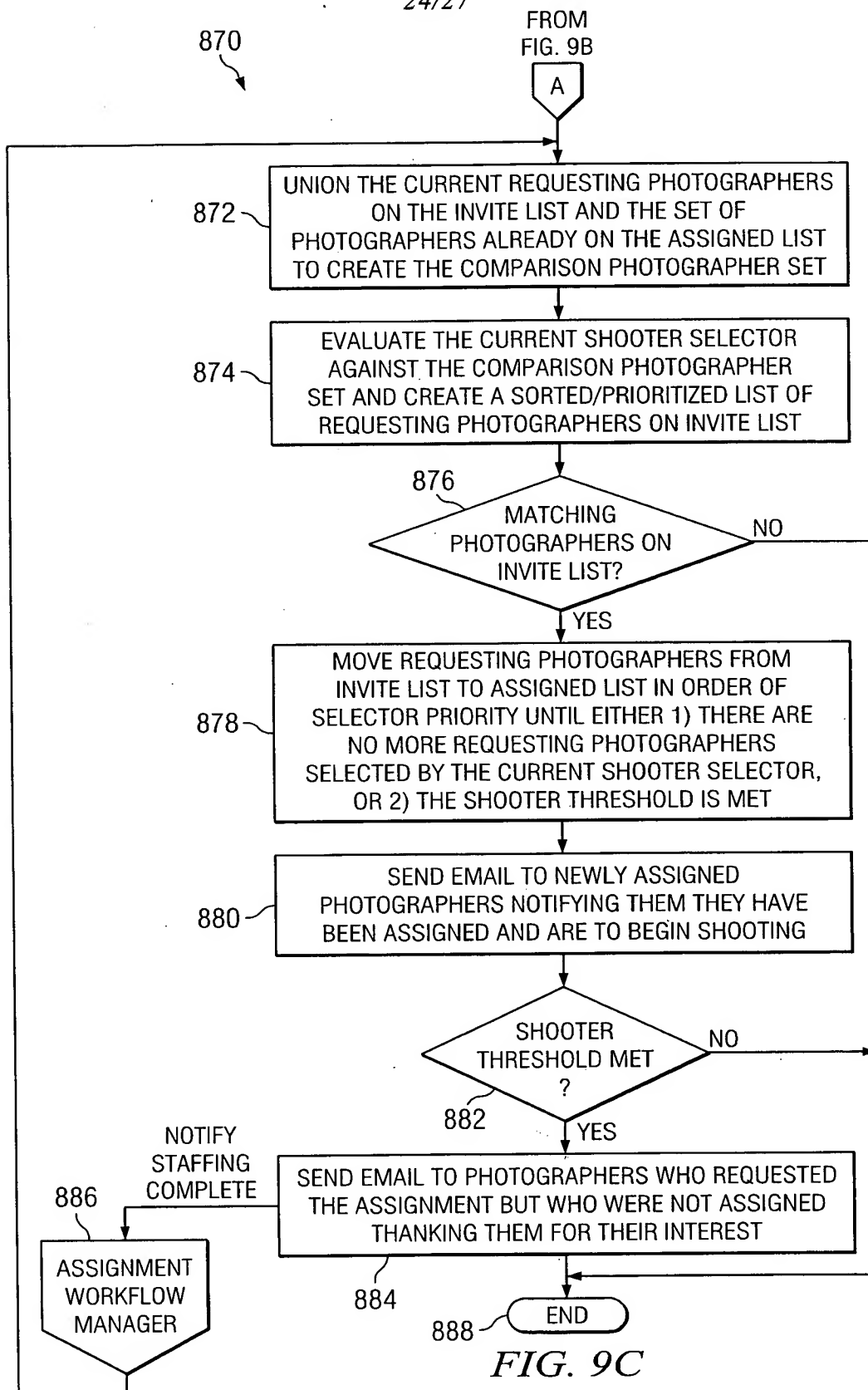
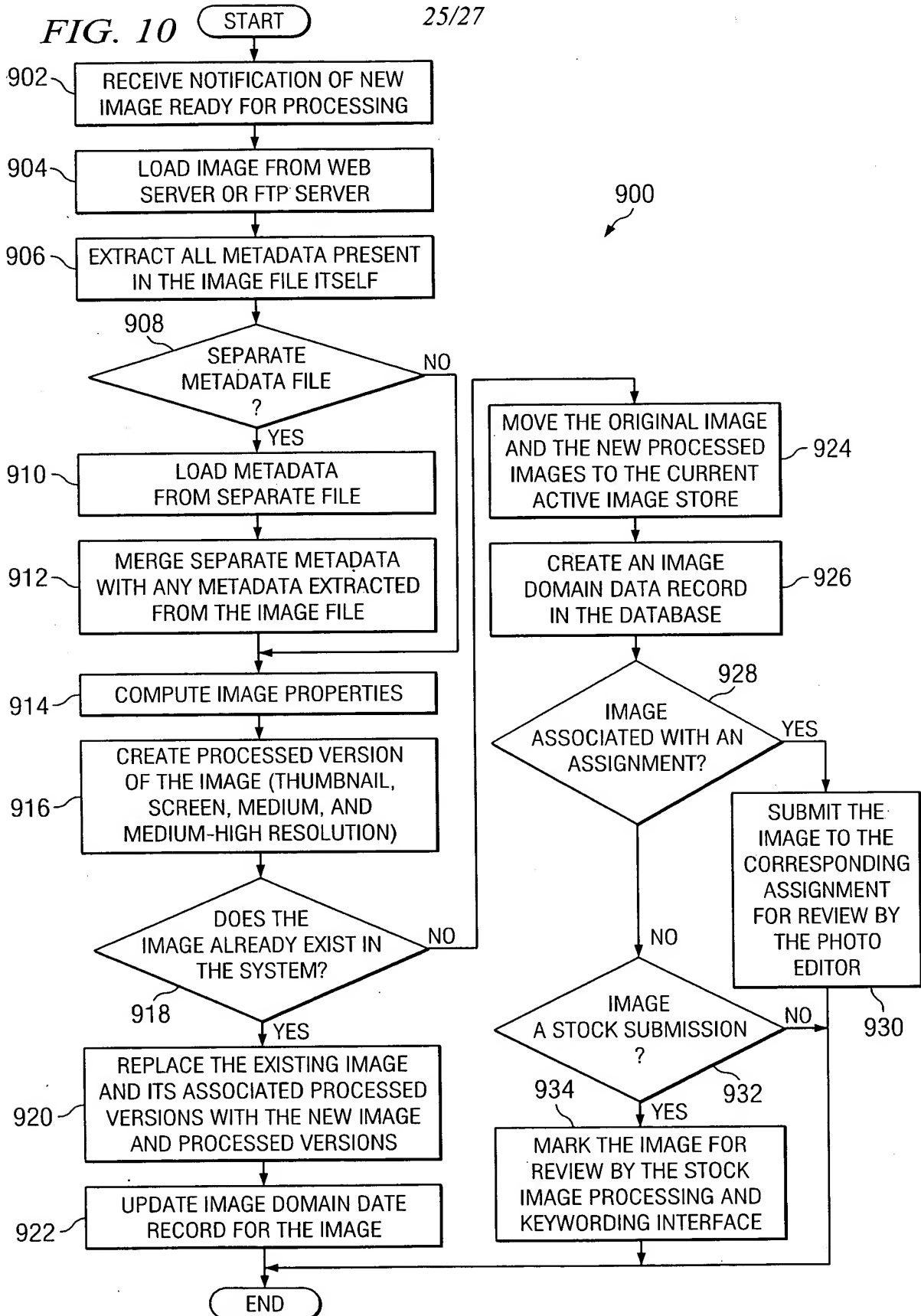


FIG. 10

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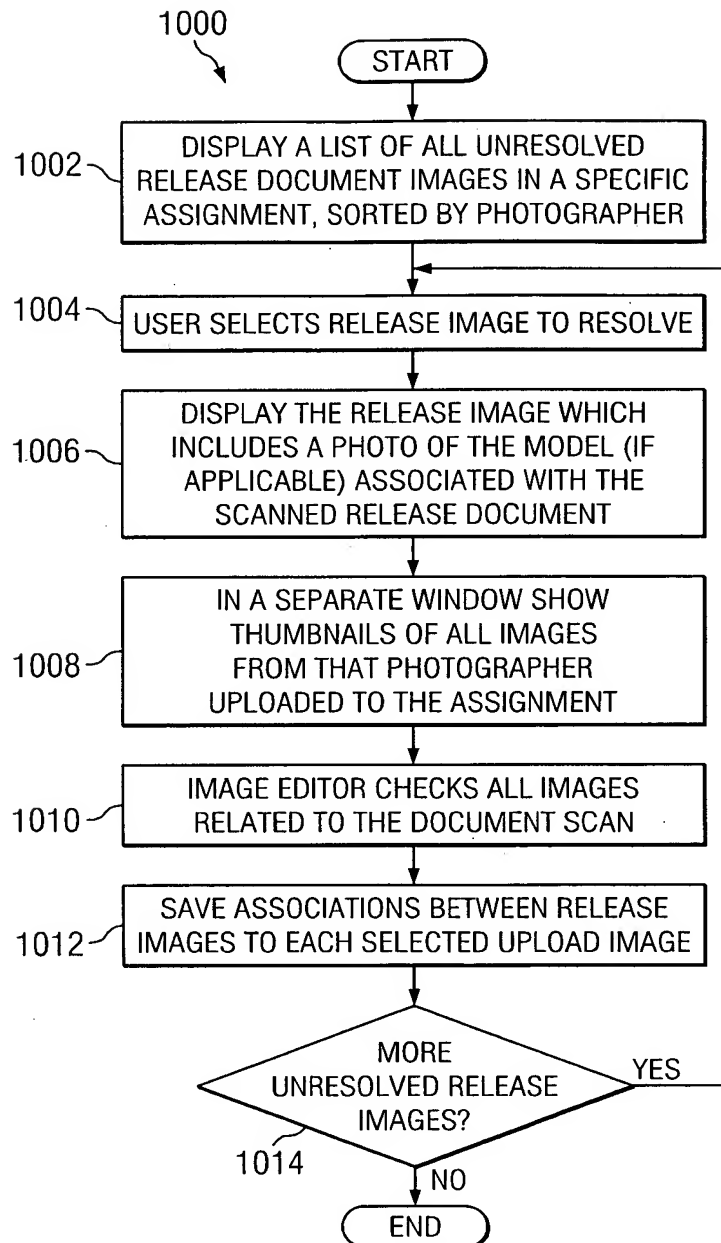


FIG. 11A

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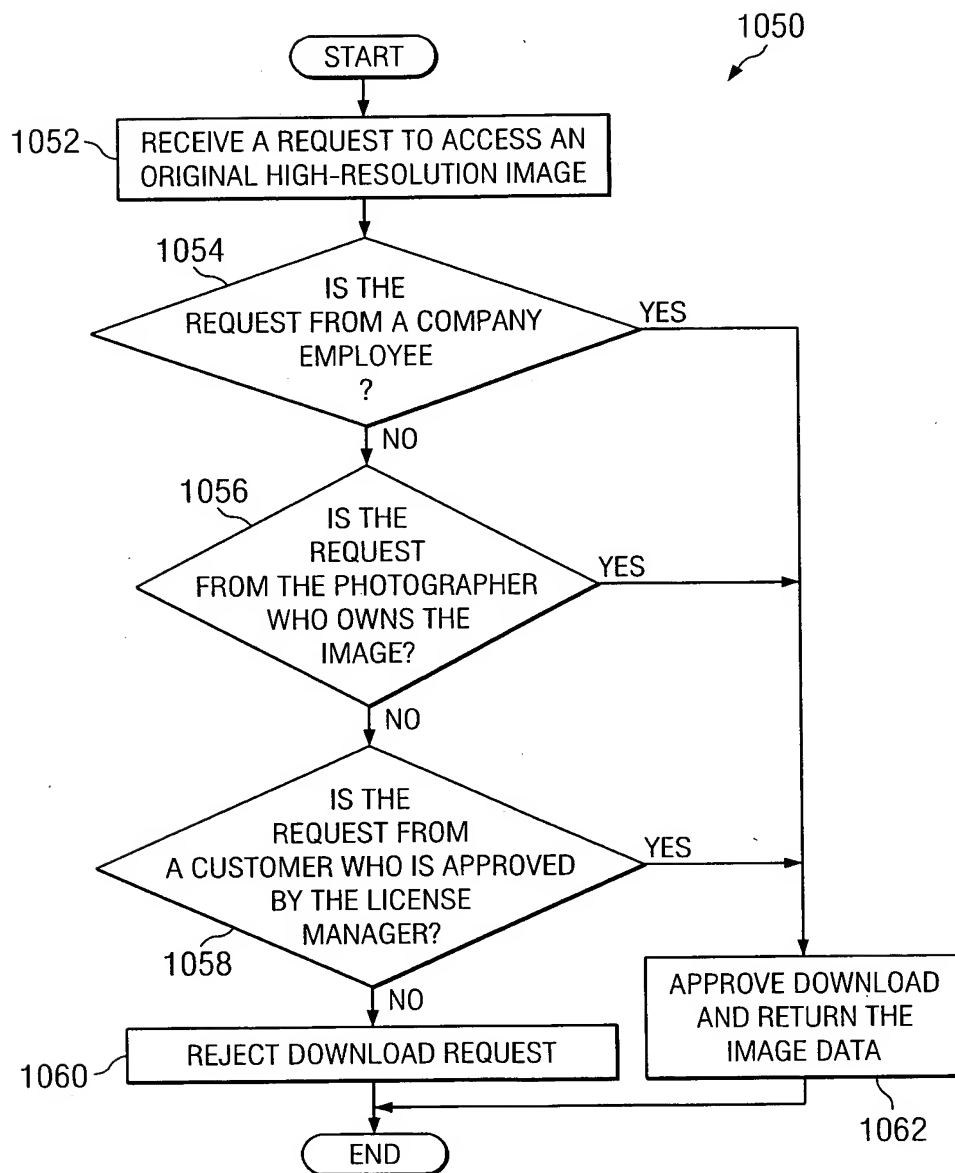


FIG. 11B